

Examen VWO

**2024**

tijdvak 2  
dinsdag 18 juni  
13.30 - 16.00 uur

**Engels**

Bij dit examen horen een bijlage en een antwoordblad.

Beantwoord alle vragen op het antwoordblad.

Dit examen bestaat uit 43 vragen.

Voor dit examen zijn maximaal 48 punten te behalen.

Voor elk vraagnummer staat hoeveel punten met een goed antwoord behaald kunnen worden.

Geef niet meer antwoorden (zinnen, redenen, voorbeelden e.d.) dan er worden gevraagd. Als er bijvoorbeeld één zin wordt gevraagd en je antwoordt met meer dan één zin, dan wordt alleen de eerste zin in de beoordeling meegeteld.

*Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.*

## Tekst 1 Entirely Different Cooking Show

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- 1p 1 What is the main point made in this text?
- A Both the BBC and Channel 4 claim the other network has duplicated their TV formats.
  - B The BBC is well aware that their new show strongly resembles the format they sold to Channel 4.
  - C There is a limited number of celebrities that are competent enough to present popular cooking competitions.
  - D Viewers seem to dislike the parallels between various cookery shows on TV.

“Why can’t the BBC come up with an original idea for a programme instead of just copying the one we bought off them?” (paragraph 5)

- 1p 2 Why does the writer quote this remark?
- A to exonerate the BBC from any wrongdoing
  - B to make fun of Channel 4 for cooperating with the BBC
  - C to mock the dispute between the BBC and Channel 4
  - D to ridicule Channel 4 for behaving irrationally

## Tekst 2 Climate calculations

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- 1p 3 Which of the following fits the gap in the letter?
- A a categorical denial
  - B a false dichotomy
  - C a logical conjecture
  - D a noteworthy reproach
  - E a perceptive analogy

### Tekst 3 THEN & NOW

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- Twee van de onderstaande vijf zinsdelen (a, b, c, d, en e) zijn uit alinea 2 en alinea 3 weggelaten (zie **4-1** en **4-2**).
- 2p **4** Geef bij elke plaats aan welk zinsdeel daar hoort.  
*Noteer de letter van het zinsdeel achter het nummer op het antwoordblad.*  
*Let op: er blijven drie zinsdelen over.*
- a a catatonic form of leadership
  - b a growing obsession
  - c the acquisition
  - d the toll of financial stress
  - e wasted potential
- 1p **5** Which of the following fits the gap in paragraph 4?
- A cold-heartedness
  - B impetuousness
  - C integrity
  - D perfectionism
- 'this is Musk's white whale, his Russian campaign' (alinea 4)
- 1p **6** In welke zin suggereert de schrijver **voor het eerst** door middel van beeldspraak dat hij denkt dat Musk zijn ondergang tegemoet gaat?  
*Citeer de eerste twee woorden van deze zin.*

### Tekst 4 Needs, Wants and Desires

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- 1p **7** Which of the following sayings is most in line with the contents of paragraph 1?
- A All's well that ends well.
  - B Better late than never.
  - C Easy come, easy go.
  - D The thrill is in the chase.
- 1p **8** What is the main point made about addictions in general in paragraph 2?
- A They appear to cause temporary self-destructive tendencies.
  - B They are prone to trigger innate behavioural abnormalities.
  - C They provoke fluctuating degrees of physical dependency.
  - D They seem to be typified by a paradoxical experience.
- 1p **9** Welke reden om dopamine een andere bijnaam dan 'pleasure chemical' te geven wordt in alinea 3 genoemd?  
*Geef antwoord in het Nederlands.*

- 1p 10 Which of the following fits the gap in paragraph 4?  
A It is obviously a biological oddity.  
B It keeps researchers divided, though.  
C This makes evolutionary sense, too.  
D This requires a more thorough approach.
- 1p 11 What personal insight about 'desire' does paragraph 5 lead up to?  
A Giving in to it makes people feel inadequate afterwards.  
B Once you understand how it works, you can handle it better.  
C When you resist it, it will become less of an obsession.  
D Withstanding it can be quite a cathartic experience.

## Tekst 5 The opportunity "Framing Britney Spears" missed

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- 1p 12 Which of the following best describes paragraph 2?  
A It claims that the media carelessly exploited the 'singer's life and struggles' (paragraph 1).  
B It highlights the fact that 'Spears's inner circle' (paragraph 1) rightfully refuses to cooperate.  
C It makes clear why the writer qualifies the documentary as 'a competent recap' (paragraph 1).  
D It questions whether 'the superfans' (paragraph 1) will come and watch another film about Spears.
- 1p 13 Which of the following fits the gap in paragraph 3?  
A a figure of identification  
B a parody of herself  
C an emblem of decadence  
D an icon of femininity
- 1p 14 In welke zin heeft de schrijver **voor het eerst** 'this mentality' (alinea 4) beschreven?  
*Citeer de eerste twee woorden van deze zin.*
- 1p 15 Which of the following descriptions fits paragraph 5 best?  
A It is a compliment for fans who have backed Spears in times of trouble.  
B It is a dismissal of the belief that Spears's posts contain hidden messages.  
C It is an appeal to give Spears the chance to overcome her personal troubles.  
D It is an attempt to show that Spears's motives are quite questionable.

- 1p 16 Which of the following fits the gap in paragraph 6?
- A to assert that their object of worship is worthy of special attention
  - B to daydream about becoming a celebrity in their own right
  - C to get access to detailed information of Spears's personal life
  - D to impose a narrative on events that feel upsetting and inexplicable
- 1p 17 Why does Sonny Bunch mention documentarian Rodney Ascher in paragraph 7?
- He wants to point out that
- A "Framing Britney Spears" is a flimsy documentary suffering from a lack of cohesion and direction.
  - B highlighting unhealthy fixations would have made "Framing Britney Spears" a better documentary.
  - C impressionable viewers can get emotionally affected by documentaries like "Framing Britney Spears."
  - D key elements of "Framing Britney Spears" have been copied from other successful documentaries.
- 1p 18 How can paragraph 9 be characterised?
- A as a bitter sneer
  - B as a firm resolution
  - C as a humble apology
  - D as a playful afterthought

## Tekst 6 An Ode to Insomnia

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- 1p 19 How does the writer introduce insomnia in paragraph 1?
- A by describing the apparent effects it has on relationships
  - B by giving some instructions on how to act when it occurs
  - C by suggesting to seek professional assistance when it kicks in
  - D by summing up a number of triggers that can instigate it
- 1p 20 What is the purpose of paragraph 2?
- A to analyse why insomniacs have trouble setting their minds at ease
  - B to convey the fretting that goes through an insomniac's mind
  - C to highlight the physical consequences of being an insomniac
  - D to list a number of causes that can turn a person into an insomniac

- 1p 21 What is the main message of paragraph 3?
- A A great number of non-sleepers are on guard to protect mankind from evil.
  - B Insomniacs may take comfort in the fact that sleeplessness is a collective predicament.
  - C Sheer lack of sleep can evoke episodes of madness and megalomania.
  - D Sleep deprivation can cause both soothing and disturbing hallucinations.
- 1p 22 Which of the following sentences is most in line with paragraph 4?
- A Anguished dreams divide mankind.
  - B It is staying awake that sparks creative potential.
  - C Listless nights can turn into brilliant days.
  - D Sleep is a luxury that is granted only to some.
  - E There is some solace to be found in sleeplessness.
- 1p 23 How does James Parker end this text in paragraph 5?  
He gives a final word of advice after
- A analysing what has caused the situation.
  - B clarifying how to resolve the problem.
  - C recapitulating why only some are afflicted.
  - D summarising his earlier ruminations.

## Tekst 7 The Weekend

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- ‘But there’s something depressing about how it’s being sold and received.’  
(alinea 1)
- 1p 24 In welke **twee** alinea’s wordt duidelijk wat de schrijver van deze recensie niet bevalt aan de promotie van dit boek?  
*Noteer de nummers van beide alinea’s.*
- 1p 25 Which of the following fits the gap in paragraph 2?
- A all reinforcing the notion that this is a “women’s book” and not one for the chaps
  - B another example of how women have managed to take over the literary scene
  - C thereby taking women’s stories seriously and recognizing them as meaningful
  - D thus belying the fact that lads and lasses don’t see eye to eye about what is interesting fiction

- 2p 26 Geef aan of de volgende beweringen over de drie hoofdpersonen van het boek *The Weekend* overeenkomen met de inhoud van alinea 3 en 4.  
*Noteer 'wel' of 'niet' achter elk nummer op het antwoordblad.*
- 1 Ze hebben samen voor Sylvie gezorgd toen zij ziek werd.
  - 2 Ze brengen samen tijd door in het huis van Sylvie en dat is de basis voor het plot van het verhaal.
  - 3 Ze zijn de laatste jaren nogal uit elkaar gegroeid vanwege hun verschillende persoonlijkheden.
  - 4 Ze durven geen van allen openlijk toe te geven dat ze zich aan de anderen ergeren.
- 1p 27 What becomes clear about the three main characters from paragraph 5?
- A They each have their own reasons for keeping their distance.
  - B They rely on each other even though their interactions can be tense.
  - C They share painful memories that they have to come to terms with.
  - D They succeed at bonding but fail to finish the task they came to do.
- '*The Weekend* is bracingly unsentimental about ageing and death.'  
(alinea 6)
- 1p 28 Welke zin **eerder in de tekst** bevat beeldspraak die aangeeft dat de hoofdpersonen van dit boek waarschijnlijk niet lang meer te leven hebben?  
*Citeer de eerste twee woorden van deze zin.*
- 1p 29 Which of the following fits the gap in paragraph 6?
- A flashforward
  - B imagination
  - C irony
  - D metaphor
  - E perspective
- 1p 30 What is the critic's final verdict on *The Weekend*, judging from paragraph 7?
- A It has clearly been written with a female audience in mind.
  - B It is not as spectacular as is claimed, but still a good read.
  - C It offers a fresh insight into growing old, but lacks action.
  - D It will appeal only to men who embrace their feminine side.
- 1p 31 In welke zin in de tekst wordt **voor het eerst** duidelijk dat de schrijver van deze recensie het boek de moeite waard vindt?  
*Citeer de eerste twee woorden van deze zin.*

## Tekst 8 To the Editor:

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- 1p 32 What is the main point made by Simon Marcus?
- A Our limitations prevent us from organising meaningful space expeditions.
  - B Stargazing will not help us fathom the mysteries that still abound around us.
  - C We are unable to comprehend what goes on beyond our frame of reference.
  - D We tend to misread the signs when spectacles follow unpredictable patterns.
- 1p 33 Which of the following fits the gap in the letter written by Pamela Reis?
- A Bees that have honey in their mouths have stings in their tails.
  - B Before you remove an ant hill from your lawn, do you first make your intentions known to the queen ant?
  - C Do hummingbirds hum because they do not know the words, or because they like their songs better that way?
  - D Even a fish would not get caught if it kept its mouth shut.

Op basis van de informatie uit de brieven die samen tekst 8 vormen, kun je achterhalen **wat Adam Frank heeft geschreven** in het essay 'The Truth May Yet Be Out There'.

- 2p 34 Geef van de volgende beweringen aan of ze aansluiten bij wat Adam Frank in zijn essay heeft geschreven.
- Noteer 'wel' of 'niet' achter elk nummer op het antwoordblad.*
- 1 Attempting to communicate with extra-terrestrials, if they do exist, could be extremely dangerous for us.
  - 2 The concept of extra-terrestrial life has had a major cultural impact and has been a topic of several movies, games and comic books.
  - 3 The search for aliens is risky and needs strict regulation at national and international levels.
  - 4 There are excellent reasons to search for extra-terrestrial life, but U.F.O. sightings will not provide evidence for its existence.

## Tekst 9 John le Carré never won the Booker ...

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- 1p 35 What becomes clear about le Carré in paragraph 1?
- A He excelled at constructing intricate yet still relatable storylines.
  - B He inclined towards shunning the limelight and living anonymously.
  - C He was dismissed from competitions but publishers fought over him.
  - D He was loved by the general public but long undervalued by critics.



- 1p 36 What is the main function of paragraph 2?
- A to explain why le Carré is an outstanding novelist according to Simon Jenkins
  - B to make clear that le Carré struggled with having to lead a double life
  - C to point out that Simon Jenkins feels an intimate connection to le Carré
  - D to show that only second-rate critics dare to berate le Carré's style
- 1p 37 What is said about Guinness's portrayal of Smiley in paragraph 3?
- A It caused a rift in his friendship with le Carré.
  - B It gave a huge boost to le Carré's writing career.
  - C It meant the end of his work in the theatres.
  - D It was spot on and brought him public acclaim.
- 1p 38 Which of the following beliefs is part of Smiley's worldview according to paragraph 4?
- A Communism is an evil that needs to be defeated at all costs.
  - B Ordinary individuals can bring about change for the good.
  - C The economies of capitalist regimes need discord to thrive.
  - D Today's hostilities can strengthen tomorrow's alliances.
- 1p 39 Which of the following fits the gap in paragraph 5?
- A acknowledge its attraction
  - B address its purposelessness
  - C expose its malice
  - D reveal its importance
- 1p 40 Which of the following fits the gap in paragraph 6?
- A As a matter of fact
  - B Either way
  - C In the same manner
  - D What's more

## Tekst 10 ARTS

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- 2p 41 Geef van de onderstaande beweringen aan of deze in overeenstemming zijn met de recensie.  
*Noteer 'wel' of 'niet' achter elk nummer op het antwoordblad.*
- 1 Henry IV Parts 1 and 2 fit perfectly in the Christmas season.
  - 2 Antony Sher's acting is of varying quality.
  - 3 Doran's production honours the way Shakespeare depicted the world of his time.
  - 4 The play contains emotional and tragic elements.

**Let op: de laatste vragen van dit examen staan op de volgende pagina.**

## Tekst 11 Language matters

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- 1p 42 'The Post does it, too.' (final line)  
What does The Washington Post do too according to Paul Holmes?
- A It debunks narratives put out by legal authorities.
  - B It prefers crude synonyms to precise legal terms.
  - C It presents a biased version of events.
  - D It underestimates the role of the press.

## Tekst 12 What to read to understand the Conservative Party

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*Lees eerst de opgave voordat je naar de tekst gaat.*

Van de vijf boeken die in dit overzicht besproken worden, hebben er vier **een academische insteek**.

Deze boeken kunnen als volgt getypeerd worden:

- 1 een beschouwing van een economisch-maatschappelijke ontwikkeling
- 2 een geschiedkundige terugblik van een insider
- 3 een kritische analyse van politieke aard
- 4 een veelomvattend en onpartijdig verslag

- 2p 43 Geef voor elk van deze typeringen aan welk boek bedoeld wordt.  
*Noteer de juiste titel achter elk nummer op het antwoordblad.*  
*Let op: er blijft een titel over.*

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### Bronvermelding

*Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift.*