Bij dit examen horen een bijlage en een antwoordblad.

Beantwoord alle vragen op het antwoordblad.

Dit examen bestaat uit 41 vragen.
Voor dit examen zijn maximaal 45 punten te behalen.
Voor elk vraagnummer staat hoeveel punten met een goed antwoord behaald kunnen worden.

Geef niet meer antwoorden (zinnen, redenen, voorbeelden e.d.) dan er worden gevraagd. Als er bijvoorbeeld één zin wordt gevraagd en je antwoordt met meer dan één zin, dan wordt alleen de eerste zin in de beoordeling meegeteld.
Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.

Tekst 1 The polar vortex

1p 1 Which of the following fits the gap in the text?
   A In conclusion
   B In fact
   C Moreover
   D Nevertheless

Tekst 2 Soundalike sweethearts

1p 2 Geef van de volgende beweringen aan of deze overeenkomen met de inhoud van alinea 1.
   Noteer ‘wel’ of ‘niet’ achter elk nummer op het antwoordblad.
   1 It is important to like your partner’s home dialect if you want your relationship to succeed.
   2 People try to resemble their superiors by using the same words and expressions they use.

1p 3 What becomes clear about the language research in paragraphs 2 and 3?
   A Inconsistencies in the instructions influenced its outcome.
   B It was carried out by inexperienced students.
   C It was the first step towards proving that LSM exists.
   D Scientists were surprised by the spectacular findings.

1p 4 Which of the following fits the gap in paragraph 3?
   A criticise
   B finish
   C influence
   D track

1p 5 How does paragraph 4 relate to the findings on LSM presented in paragraphs 2 and 3?
   A It elaborates on them.
   B It explains them.
   C It modifies them.
   D It tones them down.

1p 6 What is the point made in paragraph 5?
   A Big companies are willing to fund new LSM research.
   B Earlier LSM research was unreliable and will have to be redone.
   C Further research into LSM might provide useful results.
   D LSM research is fascinating but rather theoretical.
**Tekst 3** Re “Philadelphia School ...”

<table>
<thead>
<tr>
<th>1p</th>
<th>7</th>
<th>Which of the following fits the gap in the text?</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>challenges</td>
<td></td>
</tr>
<tr>
<td>B</td>
<td>depends on</td>
<td></td>
</tr>
<tr>
<td>C</td>
<td>takes care of</td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>transforms</td>
<td></td>
</tr>
<tr>
<td>E</td>
<td>undermines</td>
<td></td>
</tr>
</tbody>
</table>

**Tekst 4** In bloom

<table>
<thead>
<tr>
<th>1p</th>
<th>8</th>
<th>Welk woord uit alinea 1 geeft al duidelijk aan wat het oordeel van de schrijver is over dit spel? Citeer dit woord.</th>
</tr>
</thead>
<tbody>
<tr>
<td>a</td>
<td>After a few hours of play, the petals have painted a new city, with pink trees and white buildings and brightly colored graffiti, awnings, and birds. There’s a floating, trippy quality that’s entrancing. And then, after a credit sequence that is unlocked through game-play, it’s over. Can you play it again? Of course. Is it still fun? Yes. Is this a game worth playing over and over and over? Probably not. But that’s why it’s $10.</td>
<td></td>
</tr>
<tr>
<td>b</td>
<td>Flower is set in an asphalt city, inside a room where all that can be heard is the rush of the traffic outside. In this grim landscape, the blur of car lights on the road seems to be the only man-made creation that doesn’t come from a palette of grays. Sitting on a table in the room is a splash of color: a yellow flower. The instructions are simple: “Tilt the controller to soar; press any button to blow wind; relax, enjoy.” So you do.</td>
<td></td>
</tr>
<tr>
<td>c</td>
<td>Inside the plant – at least, I think that’s where I ended up – a single petal emerges to drift in the breeze, gathering other petals to follow it as the wind blows across a row of flowers, reds and yellows and purples and blues. The petals turn with each tilt of the controller, and the wind gusts, moving the petals forward, with the pressing of any button. As the petals dance across the screen, patches of brown grass turn green. This, or something like it, repeats itself as one flower after another appears on the table in the gray city.</td>
<td></td>
</tr>
</tbody>
</table>

| 1p | 9 | In welke volgorde stonden bovenstaande alinea’s in de tekst? Zet de letters in de juiste volgorde. |

| De volgende drie alinea’s stonden oorspronkelijk tussen alinea’s 2 en 6, maar zijn uit de tekst weggehaald (zie stippellijntjes in de tekst). |

| a  | After a few hours of play, the petals have painted a new city, with pink trees and white buildings and brightly colored graffiti, awnings, and birds. There’s a floating, trippy quality that’s entrancing. And then, after a credit sequence that is unlocked through game-play, it’s over. Can you play it again? Of course. Is it still fun? Yes. Is this a game worth playing over and over and over? Probably not. But that’s why it’s $10. |
| b  | Flower is set in an asphalt city, inside a room where all that can be heard is the rush of the traffic outside. In this grim landscape, the blur of car lights on the road seems to be the only man-made creation that doesn’t come from a palette of grays. Sitting on a table in the room is a splash of color: a yellow flower. The instructions are simple: “Tilt the controller to soar; press any button to blow wind; relax, enjoy.” So you do. |
| c  | Inside the plant – at least, I think that’s where I ended up – a single petal emerges to drift in the breeze, gathering other petals to follow it as the wind blows across a row of flowers, reds and yellows and purples and blues. The petals turn with each tilt of the controller, and the wind gusts, moving the petals forward, with the pressing of any button. As the petals dance across the screen, patches of brown grass turn green. This, or something like it, repeats itself as one flower after another appears on the table in the gray city. |
2p 10 Geef van de volgende elementen aan of de schrijver deze als een sterk punt van het spel Flower noemt in alinea’s 2, 6 en 7.
Noteer ‘wel’ of ‘niet’ achter elk nummer op het antwoordblad.
1 de beelden
2 de gevoelens die het spelen ervan oproept
3 de manier waarop je de bediening moet hanteren
4 de muziek

Tekst 5 Gentlemen and hooligans

1p 11 What is the point made about footballers in paragraph 1?
A Their behaviour seems to have changed for the better these past years.
B Their efforts to become more skilled at playing the game are praiseworthy.
C They have learned to avoid talking to newspapers about their private lives.
D They try to look tough and aggressive in order to impress their opponents.

1p 12 Which of the following fits the gap in paragraph 2?
A approvingly
B euphemistically
C tactlessly

‘Before I go any further I should point out that rugby is “my sport”.’ (paragraph 3)

1p 13 What is the function of this remark?
A to acknowledge that rugby might not be an interesting topic for all
B to emphasise how much rugby has changed over the last decades
C to explain why the writer feels responsible for the problems in rugby
D to make clear that the writer has the right to be critical of rugby

‘I’m not fearful of the sport’s physicality’ (alinea 5)

1p 14 Welke zin eerder in de tekst bevat concreet bewijs voor deze bewering?
Citeer de eerste twee woorden van deze zin.
There’s no escaping competitive parents

‘Nothing parents like to boast more about than their children and how they have raised them.’ (alinea 2)

1p  Wordt er in dit artikel nog een ander onderwerp genoemd waarover ouders opscheppen?
Zo nee, antwoord ‘Nee’. Zo ja, noteer het nummer van de alinea waarin dit onderwerp wordt genoemd.

“I know Max got into St Andrews. Anyway, must dash as I’m helping my kids pack for prison.” (final sentence paragraph 2)

1p  How can the tone of this remark be characterised?
A as ashamed
B as boastful
C as indifferent
D as jealous
E as mocking
F as polite

1p  Which of the following fits the gap in paragraph 3?
A And
B But
C For
D So

1p  What becomes clear about Fiona Gibson from paragraph 4?
A She distrusts reports about children unless she can verify the facts.
B She feels inferior because her own children have no special talent.
C She has no trouble appreciating the achievements of children at all.
D She thinks praising children for their accomplishments spoils them.

1p  Which of the following fits the gap in paragraph 5?
A as it seems
B forgiven
C without reason

1p  How does the writer portray Laura in paragraph 6?
A as a competitive parent
B as a concerned parent
C as an a-typical parent
D as an envious parent
Tekst 7  What entrepreneurs can learn from Gareth Southgate

1p 21 Which of the following fits the gap in paragraph 1?
   A advanced
   B hyped
   C limited
   D underestimated

1p 22 What is concluded about leadership in paragraph 2?
   A A different style is required today.
   B A feeble attitude is met with approval nowadays.
   C A flexible approach will breed insecurity.
   D A macho manner will eventually predominate.

1p 23 How is Gareth Southgate’s leadership characterised in paragraph 3?
   A as a bit too naïve and permissive for some
   B as innovative and surprisingly creative
   C as pleasant and favourable for those involved
   D as solid and traditional

‘If you build your company on toxic foundations’ (alinea 4)

1p 24 Welke zin verderop in de tekst benoemt wat de concrete gevolgen hiervan kunnen zijn?
   Citeer de eerste twee woorden van deze zin.

1p 25 Which of the following characterises the modern world of business, according to paragraph 4?
   A customer loyalty
   B digital expertise
   C extensive networking
   D fierce competition
   E increased transparency

1p 26 Which of the following headings fits paragraph 6?
   A Be assertive
   B Behave respectfully
   C Promote honesty
   D Reward efficiency

   1 Er is een grotere kans dat er verrassende oplossingen worden aangedragen.
   2 Er wordt aantoonbaar minder geruzied.
   3 Men is eerder bereid om fouten toe te geven.
   4 Men is eerder bereid om hard te werken.
““nice guys finish last” (alinea 9)

1p 28 In welke eerdere alinea wordt voor het eerst duidelijk wat de basis is voor deze uitdrukking?
Noteer het nummer van deze alinea.

Tekst 8 From up above

‘the conjoined effort of many states’ (alinea 1)

1p 29 Wat maakt deze samenwerking vaak moeilijk, volgens alinea’s 1 en 2?
Geef antwoord in het Nederlands.

‘a minuscule dot, lost in the sea of nothingness’ (alinea 3)

1p 30 In welke zin verderop in de tekst wordt deze beschrijving met andere woorden herhaald?
Citeer de eerste twee woorden van deze zin.

‘Unfortunately, by June 2018, only 561 people had made it to space and experienced the Earth as a single environment.’ (paragraph 3)

1p 31 What is the purpose of this remark?
It makes clear that
A initiatives to tackle global matters will fail if not enough people are allowed to participate in space travel.
B it is pointless to think that floating through outer space can change people’s view of the world.
C only a small number of people have had the chance to get a look at the earth from space up till now.
D our current space programmes are ineffective and lack a real sense of urgency.

1p 32 What becomes clear from paragraph 4?
A The writer believes politicians are reinforcing the idea that borders are meaningful.
B The writer is optimistic about what future generations may be able to accomplish.
C The writer thinks it is never too early to prepare young people for space tourism.

1p 33 What is the function of paragraph 5?
A to explain how much the earth benefits from space exploration
B to introduce an interesting project that has a link with space travel
C to make clear that space travel is in need of international funding
D to stress how much research on space exploration has been done
“In our obscurity there is no hint that help will come from elsewhere to save us from ourselves.” (paragraph 6)

1p 34 How does the writer appear to rate this remark?
A as quite gloomy
B as rather romantic
C as remarkably optimistic
D as somewhat obsolete
E as wholly accurate

Tekst 9 Mosquitoes increase disease risk in USA

1p 35 How does paragraph 2 relate to paragraph 1?
Paragraph 2
A criticises recent solutions for the problem introduced in paragraph 1.
B gives reassurances for the problem introduced in paragraph 1.
C lists the main causes of the problem introduced in paragraph 1.
D mentions possible cures for the problem introduced in paragraph 1.

2p 36 Geef van de volgende beweringen aan of deze overeenkomen met de inhoud van alinea’s 2 en 3.
Noteer ‘wel’ of ‘niet’ achter elk nummer op het antwoordblad.
1 In de Verenigde Staten sterven jaarlijks duizenden mensen als gevolg van een geïnfecteerde muggenbeet.
2 Het onderzoek naar tropische ziekten is afhankelijk van financiering door het bedrijfsleven.
3 Om de opmars van door muggen verspreide aandoeningen te stoppen, wordt onder andere hun voortplanting onderzocht.
4 Het broeikaseffect belemmert de voortplanting van muggen.

1p 37 Which of the following fits the gap in paragraph 4?
A After all
B As a result
C In addition
D In spite of this

Tekst 10 Letters: social media?

1p 38 Which of the following reflects the point Donna Housman makes in her letter?
A Social media allow us to get into contact with people worldwide.
B Social media are changing the way future societies will function.
C Social media cause people to neglect and ignore their neighbours.
D Social media prevent children from learning essential social skills.
1p 39 What is the main point made in the letter written by Richard Boyce?
A Exchanging information was considerably more complicated in the past.
B Having more sophisticated equipment results in people having less contact.
C Using longer and more difficult words means fewer people will understand you.

1p 40 What is the purpose of Larry Schlack’s letter?
A To contradict Sherry Turkle’s point of view.
B To modify Sherry Turkle’s point of view.
C To ridicule Sherry Turkle’s point of view.
D To subscribe to Sherry Turkle’s point of view.

Lees bij de volgende opgave eerst de vraag voordat je de bijbehorende tekst raadpleegt.

Tekst 11 … drones and farming

Vier van de onderstaande zes tussenkopjes (a tot en met f) zijn weggelaten uit de tekst (zie 41-1, 41-2, 41-3 en 41-4).

2p 41 Geef bij elke plaats aan welk tussenkopje daar hoort.
Noteer de letter van het tussenkopje achter elk nummer op het antwoordblad.
Let op: er blijven twee tussenkopjes over.
a How can they help farmers?
b What are the drawbacks?
c What are they?
d What is in store for the future?
e What will replace them eventually?
f Why are they subject to strict regulation?

Bronvermelding
Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift, dat na afloop van het examen wordt gepubliceerd.