

Uitwerkbijlage VWO

Bach

Deze uitwerkbijlage hoort bij een voorbeeld van een analyseopdracht zoals deze vanaf 2020 in het cse vwo muziek kan voorkomen.

muziek

analyseopdracht

Naam kandidaat _____ Kandidaatnummer _____

J.S. Bach - Inventie nr. 14

1

aspect	haak
motief a	
motief b	
omkering	
tegenstem	
thema	

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partituur bij vraag 2, 3 en 6

The musical score consists of five staves of music, each with a key signature of one flat (F#) and a common time signature (C). The staves are grouped by a brace.

- Staff 1:** Treble clef. Measures 1-2. The treble staff has sixteenth-note patterns. The bass staff has eighth-note patterns.
- Staff 2:** Treble clef. Measures 3-4. The treble staff has sixteenth-note patterns. The bass staff has eighth-note patterns.
- Staff 3:** Treble clef. Measures 5-6. The treble staff has sixteenth-note patterns. The bass staff has eighth-note patterns.
- Staff 4:** Treble clef. Measures 7-8. The treble staff has sixteenth-note patterns. The bass staff has eighth-note patterns.
- Staff 5:** Treble clef. Measures 9-10. The treble staff has sixteenth-note patterns. The bass staff has eighth-note patterns.

A musical score for cello, consisting of five staves of music. The score is in common time and uses a bass clef for both the treble and bass staves. Measure numbers 11 through 20 are indicated above the staves. The music features a variety of rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Measure 11 starts with a sixteenth-note figure in the treble staff, followed by eighth-note pairs in the bass staff. Measures 12 and 13 continue with similar patterns. Measure 14 introduces a change in bass clef to treble, and measure 15 returns to bass. Measure 16 shows a transition back to treble clef. Measures 17 and 18 show further rhythmic complexity. Measure 19 begins with a single note in the treble staff, followed by a sixteenth-note figure. Measure 20 concludes with a single note in the bass staff.

2

vanaf maat	toonsoort	compositietechniek
1		
	F-groot	wisseling van boven- en onderstem
12		
14		
16 (3e tel)		

3 1

.....

2

.....

4 1

.....

2

.....

5 maat 1 t/m 3 ritme

maat 7 en 8 ritme

maat 12 en 13 ritme

maat 14 en 15 ritme

maat 1 t/m maat 16 3e tel	piano bovenstem
	piano onderstem
	contrabas

maat 16 3e tel t/m maat 20	piano bovenstem
	piano onderstem
	contrabas