

Examen HAVO

2026

tijdvak 2
maandag 22 juni
13.30 - 16.00 uur

Engels

Bij dit examen horen een bijlage en een antwoordblad.

Beantwoord alle vragen op het antwoordblad.

Dit examen bestaat uit 44 vragen.

Voor dit examen zijn maximaal 52 punten te behalen.

Voor elk vraagnummer staat hoeveel punten met een goed antwoord behaald kunnen worden.

Geef niet meer antwoorden (zinnen, redenen, voorbeelden e.d.) dan er worden gevraagd. Als er bijvoorbeeld één zin wordt gevraagd en je antwoordt met meer dan één zin, dan wordt alleen de eerste zin in de beoordeling meegeteld.

Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.

Tekst 1 Instagram followers

- 1p **1** How did Audrey Francisquini manage to enter the school?
- A** She boldly walked into the building in broad daylight.
 - B** She exploited her knowledge of the building's layout.
 - C** She had arranged for pupils to accompany her.
 - D** She tricked pupils into thinking she was a staff member.
- 1p **2** Which of the following fits the gap in the last paragraph?
- A** been victimised
 - B** caused public outcry
 - C** gone to extremes
 - D** risked their job
- 1p **3** What becomes clear about Audrey Francisquini from the text?
- A** She has been caught before when engaging in illegal activities.
 - B** She has cunning ways to stay out of the hands of law enforcement.
 - C** She has perfected the art of appearing in unexpected places.
 - D** She is unwilling to change her ways despite her current punishment.
 - E** She relies heavily on teenage followers as a source of income.

Tekst 2 Vikings

- 1p **4** Which of the following fits the gap in the text?
- A** ancient tales contain a kernel of truth
 - B** archaeology paints a different picture
 - C** new findings have consolidated them
 - D** these were usually short and formulaic
- 3p **5** Komen de volgende beweringen over de Vikingen overeen met de inhoud van de tekst?
- Noteer 'wel' of 'niet' achter elk nummer op het antwoordblad.*
- 1 Ze verspreidden met opzet geruchten over hun rooftochten.
 - 2 Ze gebruikten verschillende soorten notatiesystemen.
 - 3 Ze namen christelijke gebruiken sneller over dan andere volkeren.
 - 4 Ze hechtten waarde aan hun persoonlijke verzorging.
 - 5 Ze gebruikten woorden die ze oppikten tijdens hun verre reizen.
 - 6 Ze waren trots op wat ze uit andere landen hadden verkregen.

- 1p 6 What can be concluded from the text as a whole?
- A More Viking artefacts need to be unearthed to disprove misconceptions about them.
 - B The methods for researching the Vikings are in need of serious reassessment.
 - C There is actually much more to the Vikings than what was previously thought.

Tekst 3 Private schools should be abolished

Drie van de onderstaande vijf zinnen (a tot en met e) zijn uit de brieven weggelaten (zie 7-1, 7-2 en 7-3).

- 2p 7 Geef voor elke open plaats aan welke zin daar hoort.
*Noteer de juiste letter van de zin achter elk nummer op het antwoordblad.
Let op: er blijven twee zinnen over.*
- a By so doing, of course, they are hoping to boost the average IQ of their own establishments.
 - b Integration starts by giving a few lucky souls the chance to join the gilded circles of power.
 - c Look where they are now: far ahead of Britain in the OECD's Pisa rankings which measure educational progress around the world.
 - d The best schools are those that are prepared to pay higher wages to their teachers.
 - e The irony is of course that the private sector has the cash to provide personal coaching: just what these vulnerable children need.

Tekst 4 The Egg

- 1p 8 How can the narrator's father best be characterised, judging from paragraph 1?
- A as adventurous and brave
 - B as carefree and contented
 - C as limited and narrow-minded
 - D as mundane and old-fashioned

- 1p 9 Which of the following fits the gap, judging from the text as a whole?
- A The aching need to prove they were better than others led to family conflicts.
 - B The American passion for getting up in the world took possession of them.
 - C The desperate longing to fit in caused them to conform to social expectations.
 - D The lingering desire to go back to their American roots made them alter their course.
- 1p 10 What is the narrator's view of his mother, judging from the text?
- A He feels that her persistent pursuit of a better life caused his difficult childhood.
 - B He is quite conflicted about her uncompromising opinions on his life choices.
 - C He tells himself that she succeeded in bringing him up to be independent and optimistic.
- 2p 11 Komen de volgende beweringen overeen met de inhoud van de tekst?
Noteer 'wel' of 'niet' achter elk nummer op het antwoordblad.
- 1 De vader leidde een eenzaam bestaan totdat hij trouwde.
 - 2 De moeder volgde de adviezen van bekende mensen nauwkeurig op.
 - 3 De moeder vond dat haar man ambitieuzere doelen moest nastreven.
 - 4 Het eerste bedrijf van de ouders was een mislukking.

Tekst 5 Letters: The danger of taking liberties with ID cards

- 1p 12 What is Guy Herbert's take on ID cards, according to Letter 1?
The implementation of ID cards
- A causes citizens to question the plans of authoritarian politicians.
 - B increases the popularity of vague conspiracy theories.
 - C influences the way people think about their freedom.
 - D is hardly necessary in today's modern society.
- 1p 13 Which of the following fits the gap in Letter 2?
- A carries general public acceptance
 - B leaves room for personal interpretation
 - C minimises the need for intervention
 - D respects the privacy of individuals
- 1p 14 Which of the following fits the gap in Letter 3?
- A can be implemented
 - B is the only solution
 - C takes too much work
 - D will fail for many

Tekst 6 The fear factor

'The fear factor' (titel)

- 1p 15 Uit welke alinea blijkt **voor het eerst** dat angst een culturele rol speelt?
Noteer het nummer van deze alinea op het antwoordblad.
- 1p 16 Which of the following is **not** true, according to paragraphs 2-3?
- A The brain ensures rational decision-making even when we are scared.
 - B The brain prevents areas to interact before the danger is evaluated.
 - C The brain stores frightening moments to alert us in new situations.
- 1p 17 What becomes clear about Prof Marc Malmdorf-Andersen's research in paragraphs 4-6?
- A It explores the impact of voluntarily experiencing frightening circumstances.
 - B It looks into the negative consequences of terrifying circumstances in scary films.
 - C It reconciles conflicting ideas about mental stability in dire circumstances.
 - D It sheds new light on how humans have learnt to avoid stressful circumstances.
- 1p 18 How did participants feel during the experiment described in paragraphs 7-8?
- A They felt suspicious about the underwhelming set-up.
 - B They felt the event lived up to their overall expectations.
 - C They felt the experience of moderate fright was entertaining.
 - D They felt their fun was spoilt by being terrified out of their wits.
- 1p 19 Which of the following fits the gap in paragraph 8?
- A a trait that you have to develop
 - B the exact time we express our fears
 - C the key to feeling more relaxed
 - D where pleasure is maximised
- 1p 20 What is the **main aim** of paragraph 9?
- A It analyses why people should have a choice in being exposed to fear.
 - B It points out that the response to fear is relatively individual.
 - C It stresses it is hard to foresee if an experience might be fearful.
 - D It urges people to avoid fearful circumstances that might be too scary.
- 1p 21 Which of the following fits the gap in paragraph 9?
- A and face your worst nightmares
 - B because it is all make-believe
 - C but just the right amount
 - D for danger lurks everywhere

De uitspraken of delen van uitspraken (a tot en met e) door onderstaande wetenschappers (1 tot en met 3) zijn kort samengevat.

- 2p 22 Geef voor elke open naam aan welke uitspraak erbij hoort.
Noteer bij elke persoon de letter van de juiste uitspraak op het antwoordblad.
Let op: er blijven twee uitspraken over.

- 1 Dr Charlotte Lawrenson
- 2 Dr Elena Paci
- 3 Prof Marc Malmdorf-Andersen

- a Enjoying fear is a crucial step in avoiding life-long trauma.
- b Some unexpected outcomes have been found when researching fear.
- c The fear response cannot be precisely located in the brain.
- d We can learn new skills from deliberately experiencing fear.
- e We remember the details of scary moments in the past for future reference.

Tekst 7 Literature and life

- 1p 23 'In a new paper published this week' (paragraph 1)
How does Emily Temple introduce this new paper in paragraph 1?
- A by challenging its hypothesis
 - B by describing its methodology
 - C by outlining its research conditions
 - D by presenting its main conclusion
 - E by stressing its practical relevance
- 1p 24 Which of the following fits the gap in paragraph 2?
- A As a result
 - B In fact
 - C In summary
- 1p 25 Which of the following fits the gap in paragraph 3?
- A articulating
 - B avoiding
 - C glorifying
 - D internalizing
 - E questioning

'Which means that reading literary fiction might be more important than ever.' (paragraph 4)

- 1p 26 Why is this so, according to paragraph 4?
- A It cultivates a mindset that is beneficial for making a positive contribution to society.
 - B It gives people the chance of reaching a more heightened level of well-being.
 - C It helps humanity deal with living in a world that is becoming more hostile.
 - D It provides additional insight into the ethical dilemmas troubling politicians.

'For as long as our democracy holds out, that is.' (paragraph 5)

- 1p 27 How can the tone of this comment be characterised?
- A as apologetic
 - B as gloomy
 - C as hopeful
 - D as indifferent
 - E as vengeful

Tekst 8 Coding in the moonlight

'The tech worker (who, for obvious reasons, asked *The Economist* not to use his real name)' (aline 1)

- 1p 28 Welke zin geeft **als eerste** een reden waarom mensen zoals Matt liever niet bij hun echte naam genoemd willen worden?
Citeer de eerste twee woorden van deze zin.

- 1p 29 What is the **main function** of paragraph 2?
- A to explain why tech workers frequently work two jobs
 - B to point out that it is hardly unusual to take on a second job
 - C to propose why mainly the underprivileged take on a second job
 - D to validate people's choices for working two different jobs

'the job juggling white-collar type' (aline 3)

- 2p 30 Met welke **twee** andere termen worden mensen met dezelfde werkwijze als Matt later in de tekst aangeduid?
Citeer de twee termen.

- 1p 31 Which of the following fits the gap in paragraph 3?
- A applying for more junior positions
 - B craving long term prospects
 - C seeking more challenging work
 - D sticking with their existing jobs

- 1p 32 What is said about Matt in paragraph 4?
- A He aspires to get a promotion in a different manner.
 - B He cannot stand the demands of a modern office.
 - C He is determined to fulfil his professional obligations.
 - D He is living up to his full potential by having multiple jobs.
 - E He prioritises making money over making a career.
- ‘striking a balance required some footwork’ (alinea 5)
- 1p 33 Wat deed Matt toen er twee afspraken tegelijk gepland stonden?
- 1p 34 Which of the following is **not** mentioned in the text as a strategy used by people working two jobs?
- A making minor mistakes to keep work expectations low
 - B seeking work which allows them flexibility of location
 - C trying to finish work in less time than they are paid for
 - D using computer assistance to lighten their workload
- 1p 35 What is the main point made by Matt in paragraph 7?
- A He can easily take time off thanks to remote working.
 - B He has employers who allow him to work at his own pace.
 - C He is able to take work matters into his own hands.
 - D He reaps the benefits of working with cutting-edge technology.

Tekst 9 Calling all undiscovered fashion and design talents

- ‘the hurdles faced by young people who aspire to a career in fashion and design’ (alinea 1)
- 1p 36 Wordt er **verderop** in de tekst uitgelegd welke obstakels dit zijn?
Zo nee, antwoord ‘Nee’. Zo ja, noteer het nummer van de alinea waarin deze uitleg staat op het antwoordblad.
- 3p 37 Komen de volgende beweringen overeen met de inhoud van de tekst?
Noteer ‘wel’ of ‘niet’ achter elk nummer op het antwoordblad.
- 1 Istituto Marangoni organiseert meerdere ontwerpwedstrijden per jaar.
 - 2 Jongeren zonder relevante vooropleiding mogen ook meedoen aan de ontwerpwedstrijd.
 - 3 Deelnemers aan de ontwerpwedstrijd moeten een basisontwerp van de organisatie verder uitwerken.
 - 4 De finalisten moeten een presentatie aan de jury geven over hun portfolio.
 - 5 De finalisten maken kans op het winnen van een deel van hun collegegeld.
 - 6 Dazed heeft al decennialang aandacht voor jonge ontwerpers.

Tekst 10 The Compton Cowboys

- 1p 38 Which of the following is true about The Compton Cowboys, according to paragraph 1?
- A Their founder started to counter unfavourable social conditions.
 - B Their objectives have taken a completely new direction.
 - C Their organisation consists of people from diverse communities.
 - D Their origins were inspired by well-known music artists.
- 1p 39 What is the function of paragraph 2?
- A It emphasises why The Compton Cowboys are so successful.
 - B It justifies the need for The Compton Cowboys to continue.
 - C It makes clear why The Compton Cowboys have changed.
 - D It presents background on the current Compton Cowboys.
- 1p 40 Which of the following descriptions fits the book *The Compton Cowboys*, according to the review?
- A a forgotten account of black Americans on the Western American frontier
 - B a lively chronicle of an isolated community which is expanding grounds
 - C a sympathetic portrayal of a unique organisation and its heritage
 - D an unpolished story of the unique bond between street gangs and horses

Tekst 11 Letters: Labour investment in cultural venues

- 1p 41 Which of the following fits the gap in the text?
- A connecting local initiatives to existing funds will suffice and overspending on infrastructure is unnecessary
 - B it is the familiar story of the government throwing money at a problem they do not really care about
 - C joined-up thinking about how it will integrate with existing infrastructure and be financially sustainable is needed
 - D this will probably lead to cuts elsewhere and culturally deprived rural areas will once again lose out to the city
- 1p 42 How can the letter best be characterised?
- A as confused about arts funding
 - B as critical of Haldane's vision
 - C as cynical towards politicians
 - D as offended by systemic corruption
 - E as speculative over outcomes

Let op: de laatste vragen van dit examen staan op de volgende pagina.

Tekst 12 Black Scot Pod

Lees eerst de opgaven voordat je naar de tekst gaat.

- 1p 43 In welk gedeelte van de tekst wordt duidelijk waarom Suzie en Shirley begonnen met het maken van een podcast?
Citeer de titel van het kopje dat boven dit gedeelte staat.
- 1p 44 ‘there was an appetite for this kind of thing’ (onder het kopje *Momentum*)
Onder welk kopje **verderop in de tekst** wordt dit idee bevestigd?
Citeer de titel van het kopje.

Bronvermelding

Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift.