

**Uitwerkbijlage VWO**

**2021**

tijdvak 2

**muziek**

Naam kandidaat \_\_\_\_\_

Kandidaatnummer \_\_\_\_\_

Beantwoord alle vragen in deze uitwerkbijlage.

*Meerkeuze: omcirkel het antwoord; geef verbeteringen duidelijk aan:*

A  B  C  D    of    A  B  C  D    of    A  B  C  D    B

## Blok 1 J. Farmer - Fair Phyllis

---

*De partituur bij de vragen 1 en 2 staat op pagina 4 en 5.*

*Ga verder op pagina 4.*

Naam kandidaat \_\_\_\_\_

Kandidaatnummer \_\_\_\_\_

**Ga verder op de volgende pagina.**

*partituur bij de vragen 1 en 2*

The musical score consists of five systems of music for four voices: soprano, alto, tenor, and bass. The music is in common time (indicated by a 'C' with a vertical line through it). The vocal parts are arranged in a treble clef for soprano and alto, and a bass clef for tenor and bass.

**System 1:** Fair Phyl - lis I saw sit - ting all a - lone Feed - ing her flock near  
Feed - ing her flock near  
Feed - ing her flock near  
Feed - ing her flock near

**System 2:** to the mount - ain side fair side The shep - herd knew not they knew not whi-ther she was  
to the mount - ain side side The shep - herds knew not whi-ther she was  
to the mount - ain side side The shep - herds

**System 3:** gone But aft-er her lov - er her lov - er but aft - er her  
gone But aft-er her lov - er her lov - er but aft - er her  
knew not they knew not whi-ther she was gone But aft-er her lov - er her lov - er  
shep - herds knew not whi-ther she was gone But aft-er her lov - er

**System 4:** lov - er A - myn-tas hied Up and down he wan - der'd  
lov - er A - myn - tas hied Up and down up and down he  
but aft - er her lov-er A - myn-tas hied Up and down he wan - der'd up and down up and

**System 5:** but aft - er her lov-er A - myn-tas hied Up and down he wan - - der'd he

## Naam kandidaat

## Kandidaatnummer

21                    22                    23                    24                    25

up and down he wan - der'd                    up and down he wan - der'd                    up and down he wan - der'd                    up and down he wan - der'd

wan - der'd                    up and down he wan - der'd                    up and down he wan - der'd                    up and

down he wan - der'd                    up and down he wan - der'd                    up and down he wan - der'd

wan - - - der'd                    up                    and                    down

26                    27                    28                    29                    30

wan - der'd                    up and down he wan - - der'd                    whilst she was miss - ing When

down he wan - - der'd                    he wan - der'd                    whilst she was miss - ing When

up and down he wan - der'd                    up and down he wan - der'd whilst she was miss - ing                    When

he                    wan                    -                    der'd whilst she was miss - ing                    When

31                    32                    33                    34                    35

he found her                    -                    6 -                    4 -                    6 -

— he found — her O                    then they fell a -                    kiss ing O                    then they fell a -

8 he found — her O                    then they fell a -                    kiss ing O                    then they fell a -

he found her O                    then they fell a -                    kiss ing O                    then they fell a -

he found her O                    then they fell a -                    kiss ing O                    then they fell a -

36                    37                    38                    39

kiss - ing a - kiss - ing O                    then they fell a -                    kiss - ing                    kiss - ing

kiss - ing a - kiss - ing O                    then they fell a -                    kiss - ing                    kiss - ing

8 kiss - ing a - kiss - ing O                    then they fell a -                    kiss - ing up and down he                    kiss - ing

kiss - ing a - kiss - ing O                    then they fell a -                    kiss - ing up and                    kiss - ing

kiss - ing a - kiss - ing O                    then they fell a -                    kiss - ing up and                    kiss - ing

orgelpunt

1 vanaf maat ..... tel .....

2 vanaf maat ..... tel .....

volledig drie- of vierstemmig homofoon

1 maat .....

2 maat .....

3 maat .....

stempaartechniek / stempaarimitatie

1 vanaf maat ..... tel .....

2 vanaf maat ..... tel .....

imitatie

Omcirkel de beginnoot van de drie motieven in de partituur op pagina 4 en 5.

Naam kandidaat \_\_\_\_\_

Kandidaatnummer \_\_\_\_\_

2 1 regel .....

uitgebeeld / verklankt .....

2 regel .....

uitgebeeld / verklankt .....

3 regel .....

uitgebeeld / verklankt .....

3

alt      4      5

Feed - ing her flock

tenor      4      5

Feed - ing her flock

4

The musical score consists of five staves. The first four staves are in treble clef, G major, and 6/8 time. The fifth staff is in bass clef, C major, and 4/4 time. The lyrics "O then they fell a kiss - ing" are written below each staff. The vocal line is indicated by a series of rectangular boxes below the lyrics.

O then they fell a kiss - ing

5 .....

## Blok 2 R. Wagner - Vorspiel zu Die Meistersinger von Nürnberg

---

6 .....



8 eerst dwarsfluit en klarinet

daarna .....

vervolgens .....

ten slotte .....

9 1 .....

.....  
2 .....

.....



11 1 .....

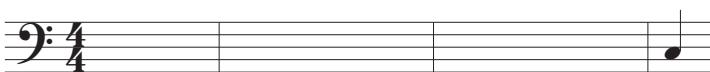
.....

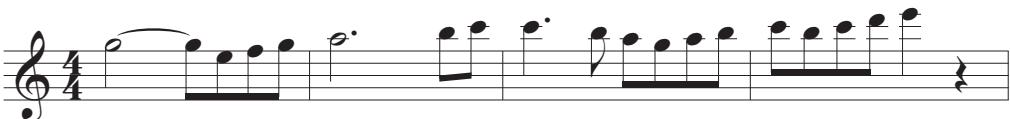
2 .....

.....

3 .....

.....

12 

13 

14 1 .....

.....

2 .....

.....

15 .....

.....

16 

17 1 .....

2 .....

3 .....

**Blok 3 G. Fitkin - Hard Fairy**

**18 A B C**

19

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Musical score for piano, page 20, measures 1-2. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by a '4'). The bottom staff uses a bass clef and a common time signature. Measure 1 starts with a dotted eighth note followed by a fermata over a sixteenth note. Measure 2 begins with a quarter note followed by a sixteenth-note pattern of eighth-note pairs.

A musical score for 'The Star-Spangled Banner' in G major, 4/4 time. The score consists of six measures of music for a single melodic line. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-4 continue the melodic line with eighth and sixteenth-note patterns. Measure 5 begins with a bass-like eighth note followed by eighth and sixteenth-note patterns. Measure 6 concludes the section with a final eighth note. The key signature changes to 6/4 at the end.

A musical score for 'The Star-Spangled Banner' in G major. The key signature changes from 6/4 to 3/4, then to 4/4, and back to 3/4. The melody consists of eighth and sixteenth notes, with some grace notes indicated by small vertical strokes.

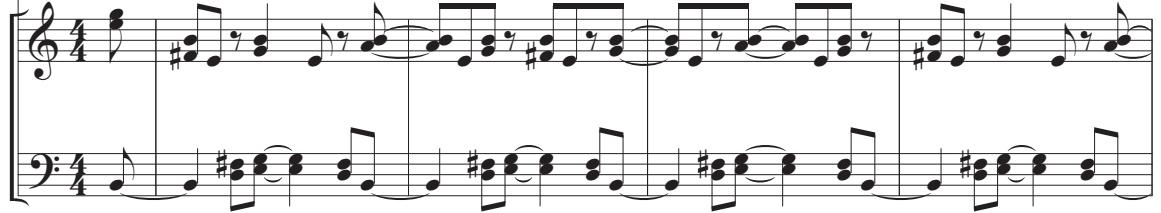
21 .....

Musical score for page 22, measures 22-25. The score consists of two staves. The top staff shows a bassoon part with a 4/4 time signature, starting with a dotted half note followed by a quarter note. The bottom staff shows a cello part with a 4/4 time signature, starting with a half note. Measures 23 and 24 continue the bassoon's eighth-note pattern and the cello's sustained notes. Measure 25 begins with a bassoon eighth note, followed by a cello eighth note, and concludes with a bassoon eighth note.

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of two staves. The top staff shows a melodic line starting with three eighth notes, followed by a measure with a bass clef and a quarter note, then a measure with a bass clef and a half note. The bottom staff continues the melody with a bass clef and a half note, followed by a measure with a bass clef and a half note, and ends with a bass clef and a quarter note.

23 A B C

24 A B C



26 .....

27 1 .....

.....  
2 .....

28 A B C

#### Blok 4 (Thema)songs uit films

29 tekstgedeelte .....

argument .....

.....

30 1 .....

.....

2 .....

.....

31

1		
2	bassdrum	drumstel
3		
4	contrabas	
5		
6		
7		
8		

32 .....

33

1	2	3	4	5
bes				
d				

34 1 .....

.....

2 .....

.....

35 interactie .....

stemgebruik .....

36 .....

37

maat	1	2	3	4	5	6	7	8	9	10	11	12	13	14
akkoordfunctie	I													

38 1 .....

.....

2 .....

.....

39 jazzstijl .....

argument .....

.....

40 .....

41 1 .....

.....

2 .....

.....



42

43 .....

.....

**44** 1 .....

.....

2 .....

.....

**45** .....

.....

**46** A B C D

**47** I, I can't lie

I'm scared to open my eyes

Cause, what if I find

Nothing at all, nothing at all

What is the point

Of my lips if they don't make noise

Uh, what is the point

Of doing nothing at all, watching it fall

**48** 1 .....

.....

2 .....

.....

**49** 1 .....

.....

2 .....

.....

**50** A B C D

**VERGEET NIET DEZE UITWERKBIJLAGE IN TE LEVEREN**